
EX LIBRIS
E·POIRÉE

Contient la 1ère édition
de la Ballade (1ère) en sol mineur
Les "Etudes", gravure de la 1ère édition
voir note au verso-
Edouard Ganche-

Pour les Etudes, gravure de la
1ère édition chez Schlesinger, qui
céda ces oeuvres à Lemoine.
Fin du recueil - Ballade sol mineur
1ère édition.

ETUDES

Pour le Piano

Dédiées à son Ami

F. LISZT

PAR

Fred. Chopin

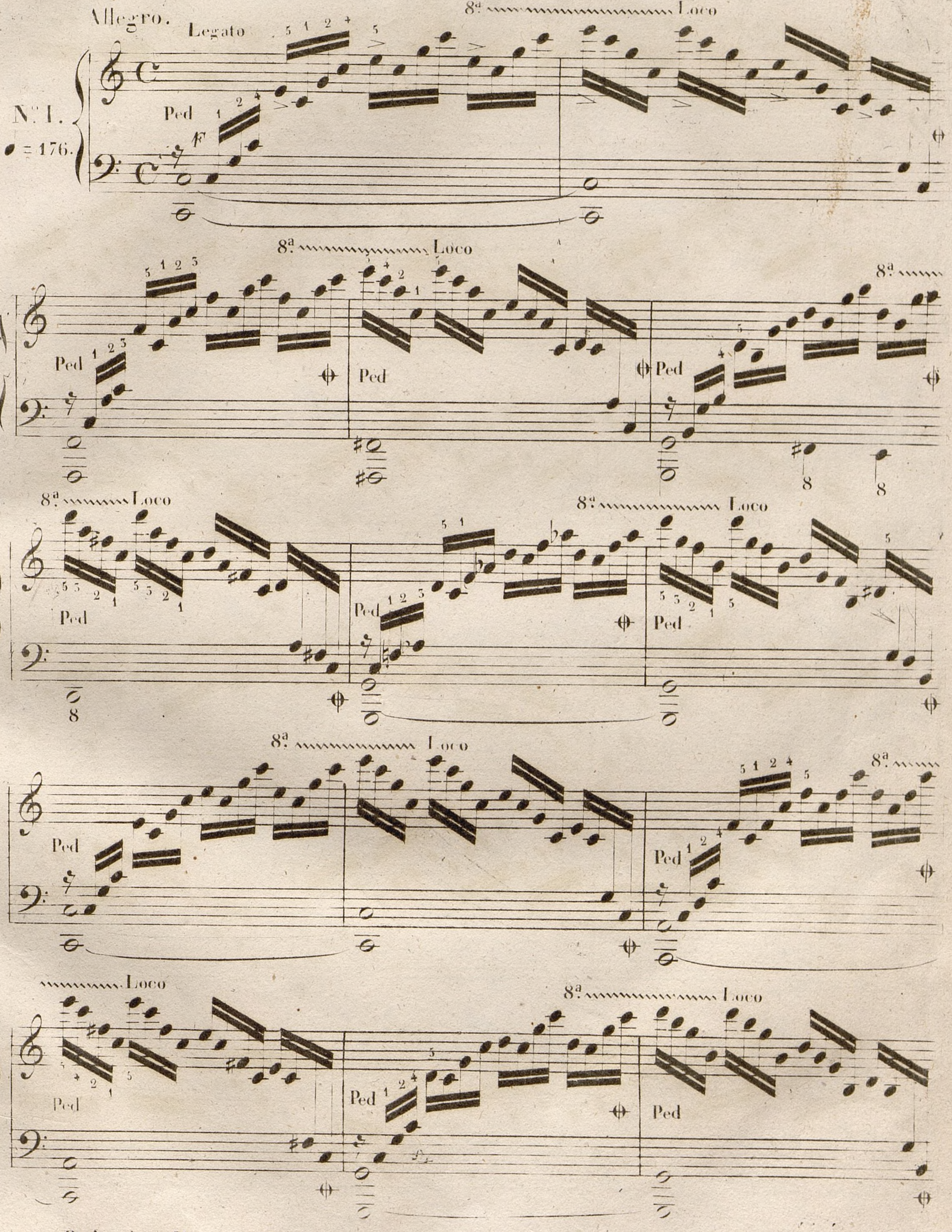
1er Livre.

Op. 10. Prix : 18f.

PARIS, chez Henry LEMOINE, Professeur de Piano, et Editeur de Musique.
Rue de l'Echelle N°. 9.
2773. H.

F. CHOPIN. Op.10.

Etudes



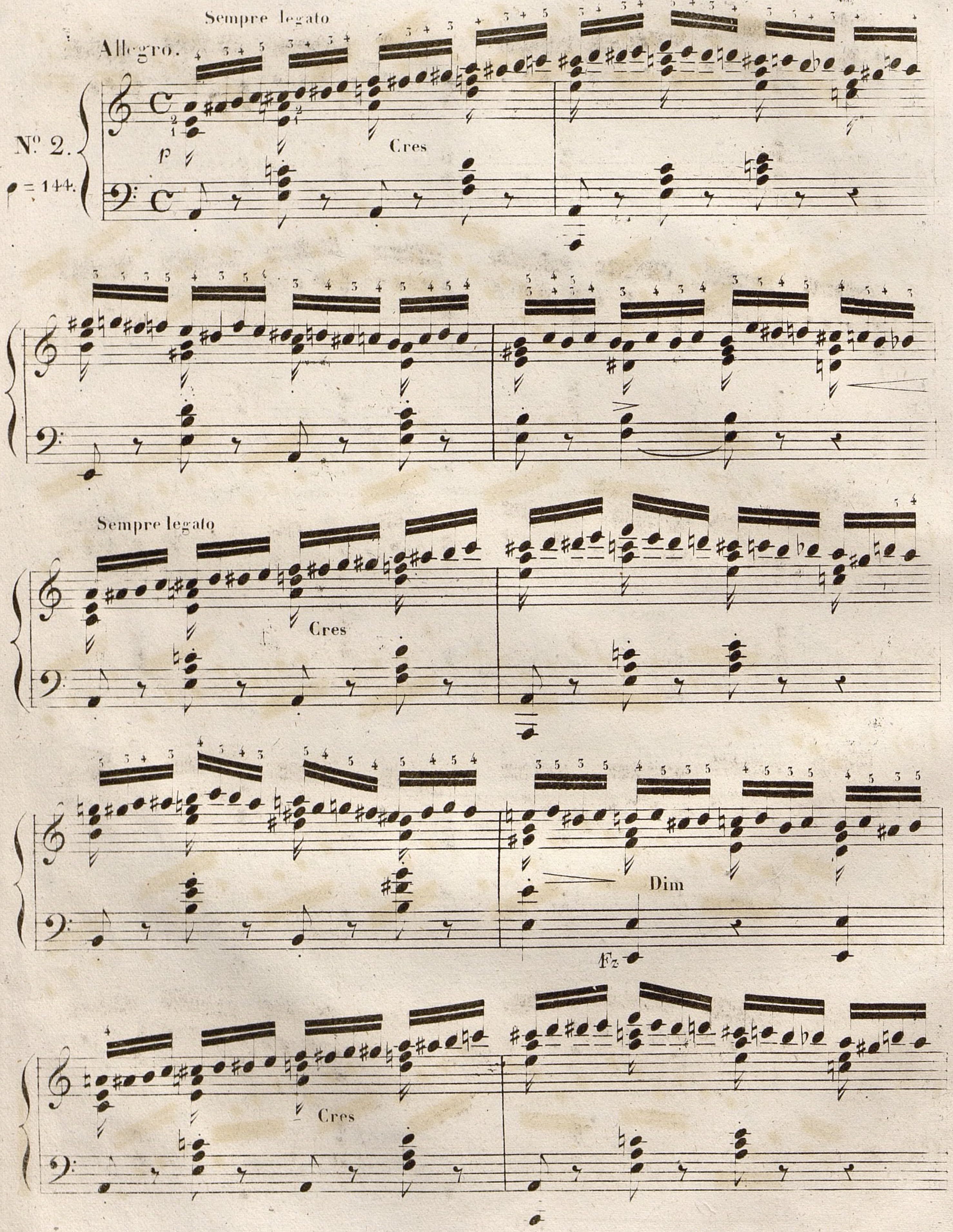

8a
Loco
Ped.
8a
Loco
Ped.
8a
Loco
Ped.
8a
Loco
Ped.
8a
Loco
Ped.
8a
Loco
Ped.
8a



8a
Loco
Ped.
Cres
Dim.
F

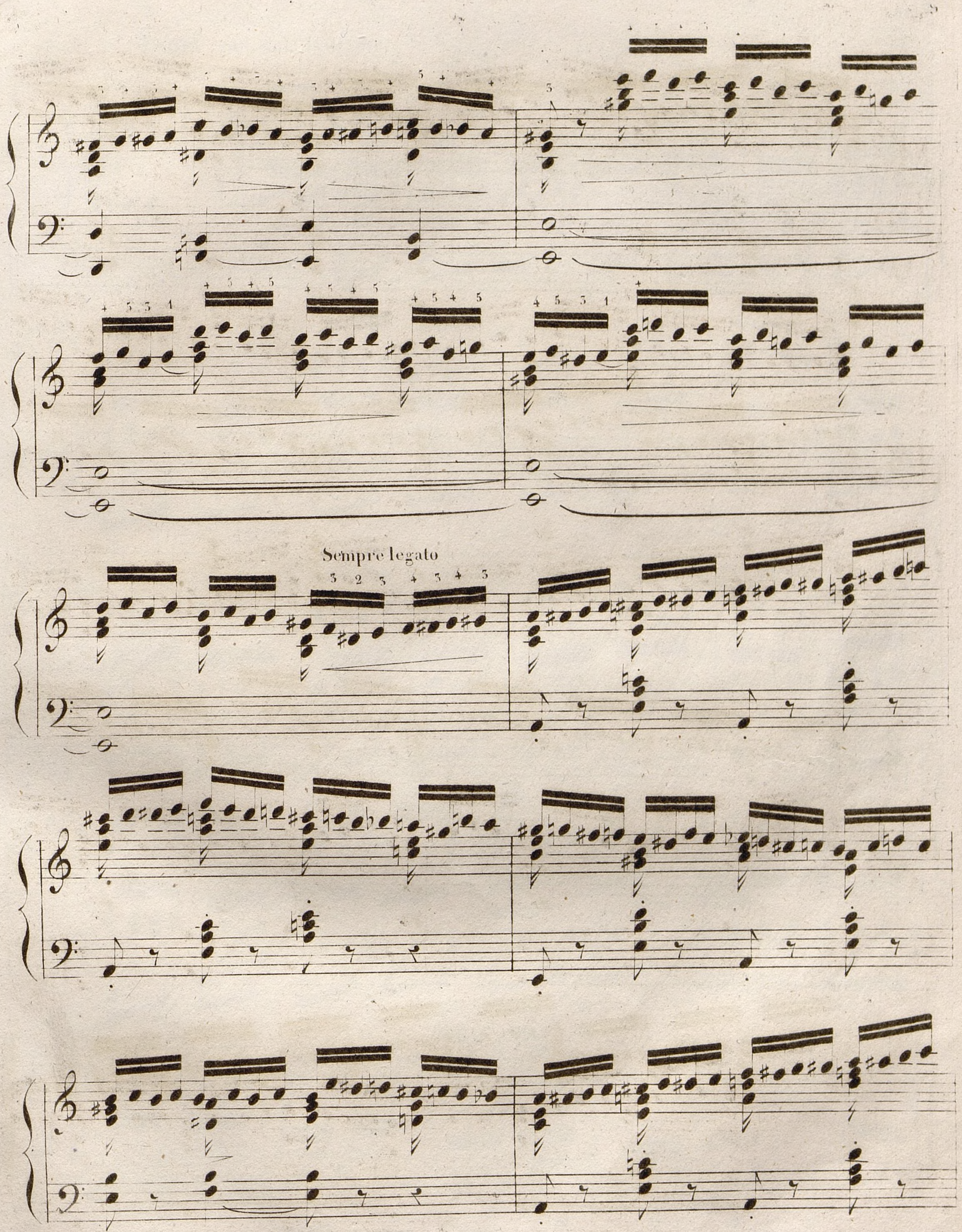

8a Loco
Ped
Dim
8a
Loco
8.
Loco


8a Loco
Ped
Cres
Dim

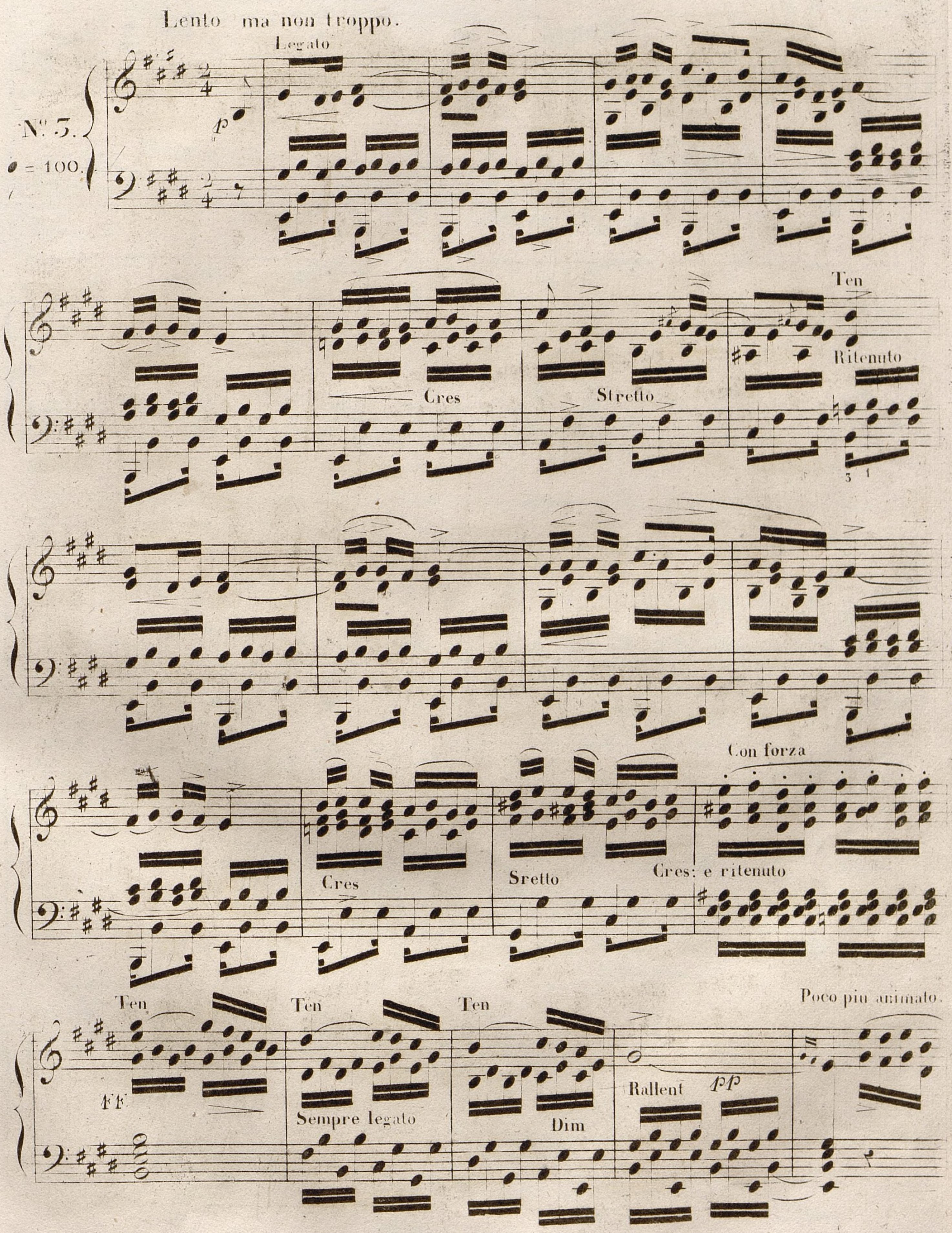

Sempre legato
Allegro.
Nº 2.
= 144.
p
Cres
Sempre legato
Cres
Dim
Fz
Cres

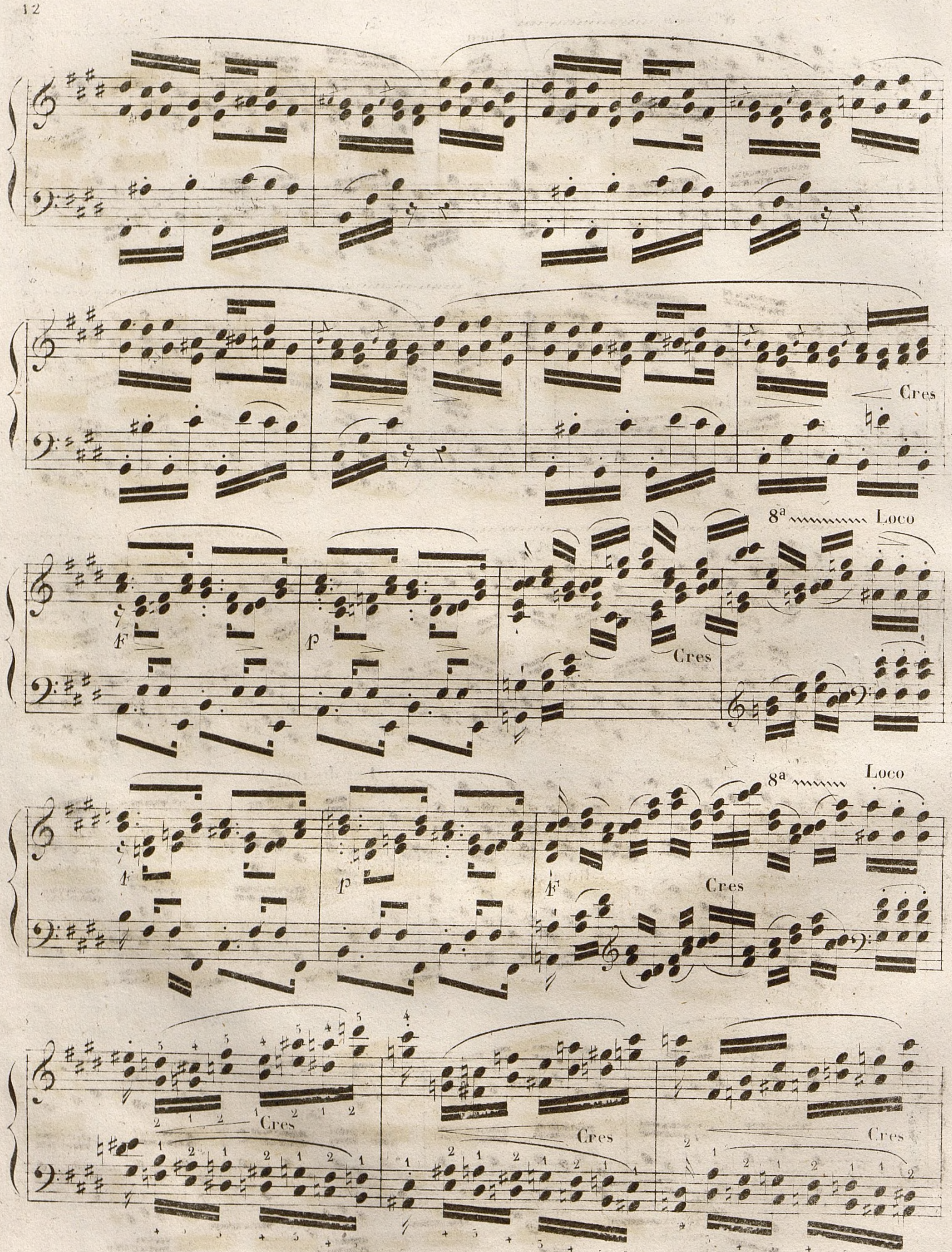

Sempre legato.
F
8a
Loco
Cres
Dim
Sempre legato.
p
Poco
a
poco
cres.

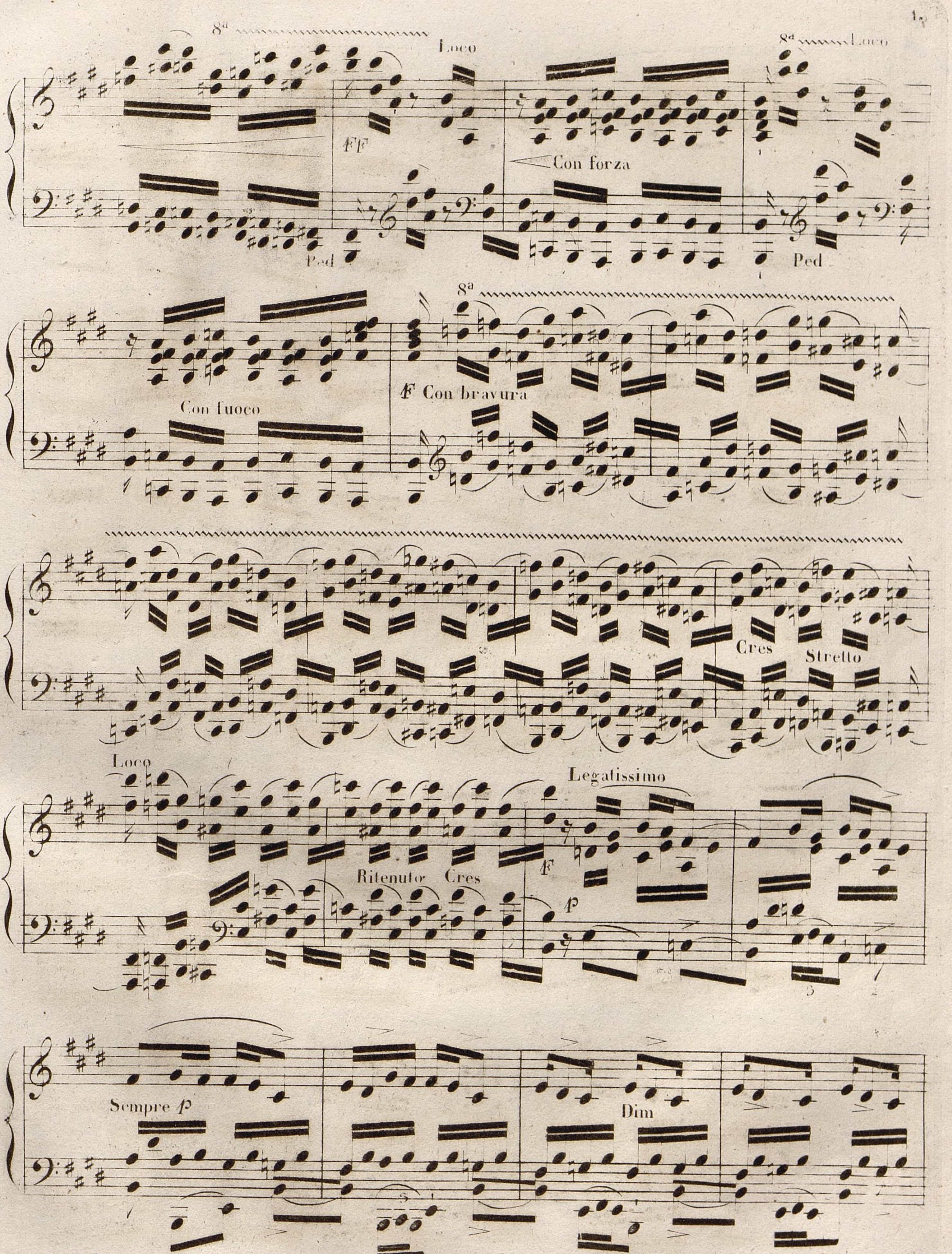

Sempre legato
Poco
a
poco
cres
F
Cres
F
Fz
P


Sempre legato


8a
Cres - - - cen - - - do
Loco
F
Sempre legato.
8a
Cres - - - - cen - - - - - - - - do
Loco
Dim


Lento ma non troppo.
Legato
Nº 3.
♩ = 100.
p
Ten
Cres
Stretto
Ritenuto
Con forza
Cres
Sretto
Cres: e ritenuto
Ten
Ten
Ten
Poco più animato.
FF
Sempre legato
Dim
Rallent
pp

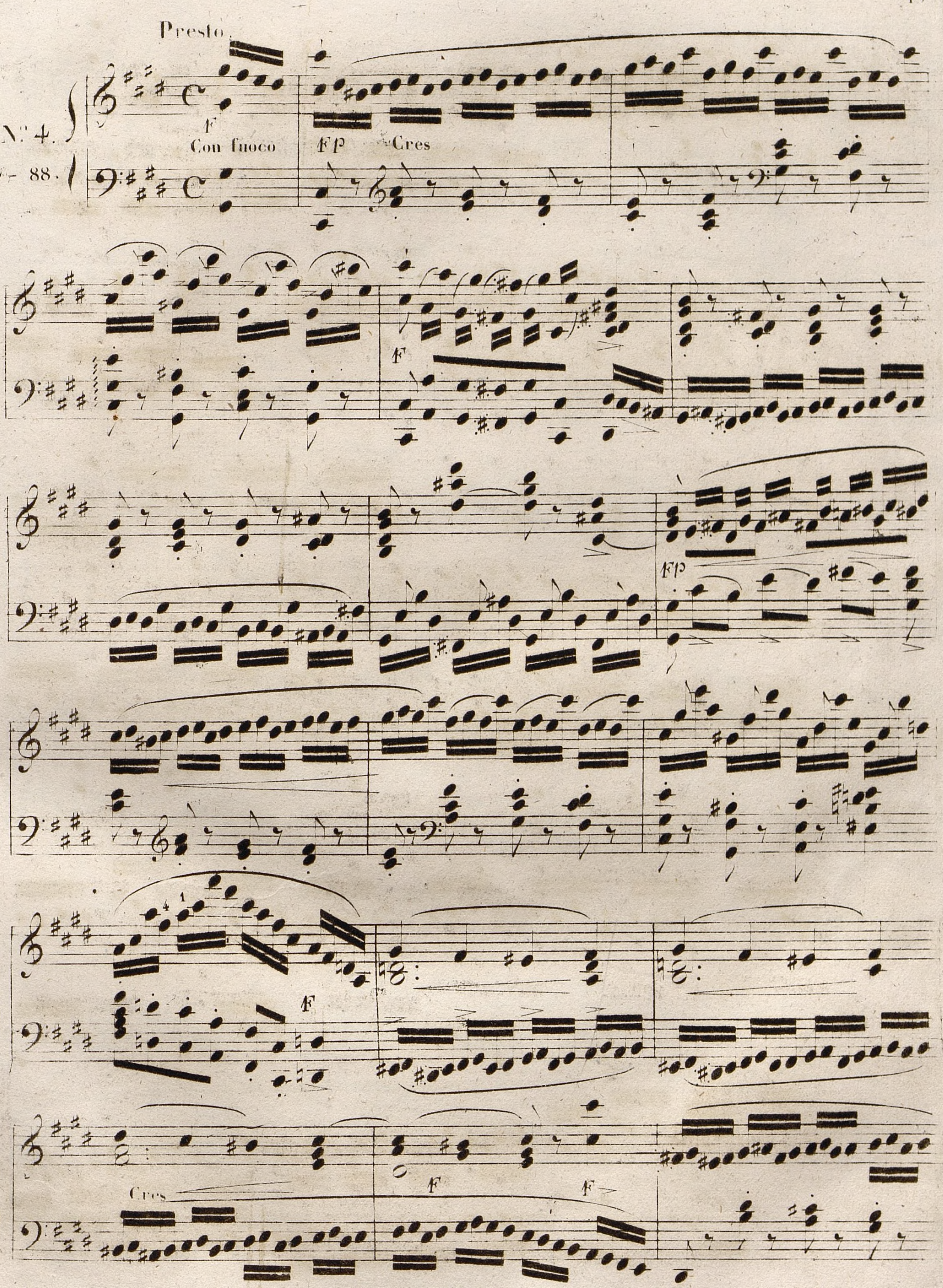

Cres
8a
Loco
F
P
Cres
8a
Loco
F
P
F
Cres
Cres
Cres
Cres

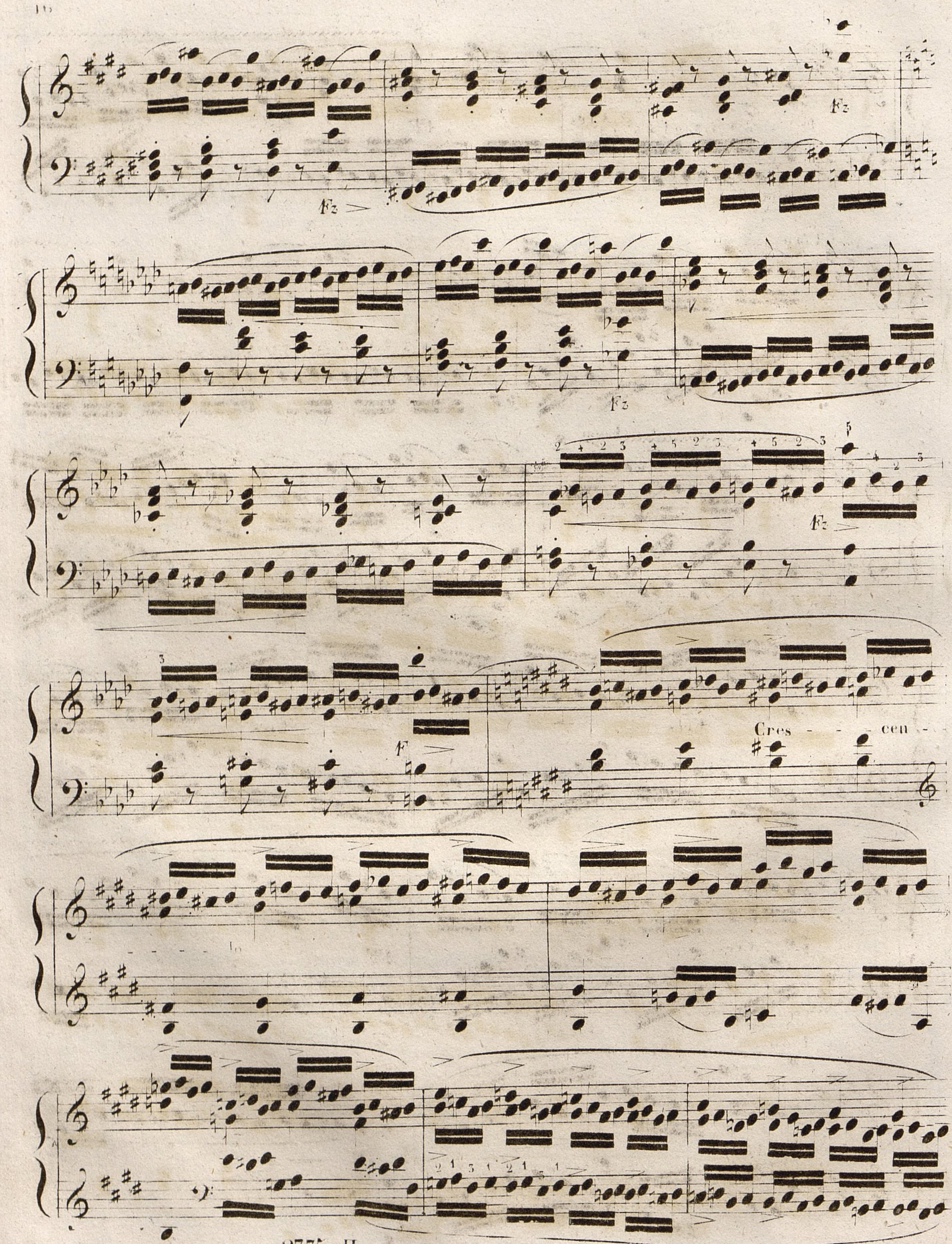

8a
Loco
FF
Con forza
Ped
Con fuoco
Con bravura
Cres
Stretto
Loco
Legatissimo
Ritenuto
Cres
Sempre
Dim


Smorzando. Poco rall.
a Tempo
Poco cres
Cres
Stretto
Cres
F
Dim
PP
Rallent
Smorz

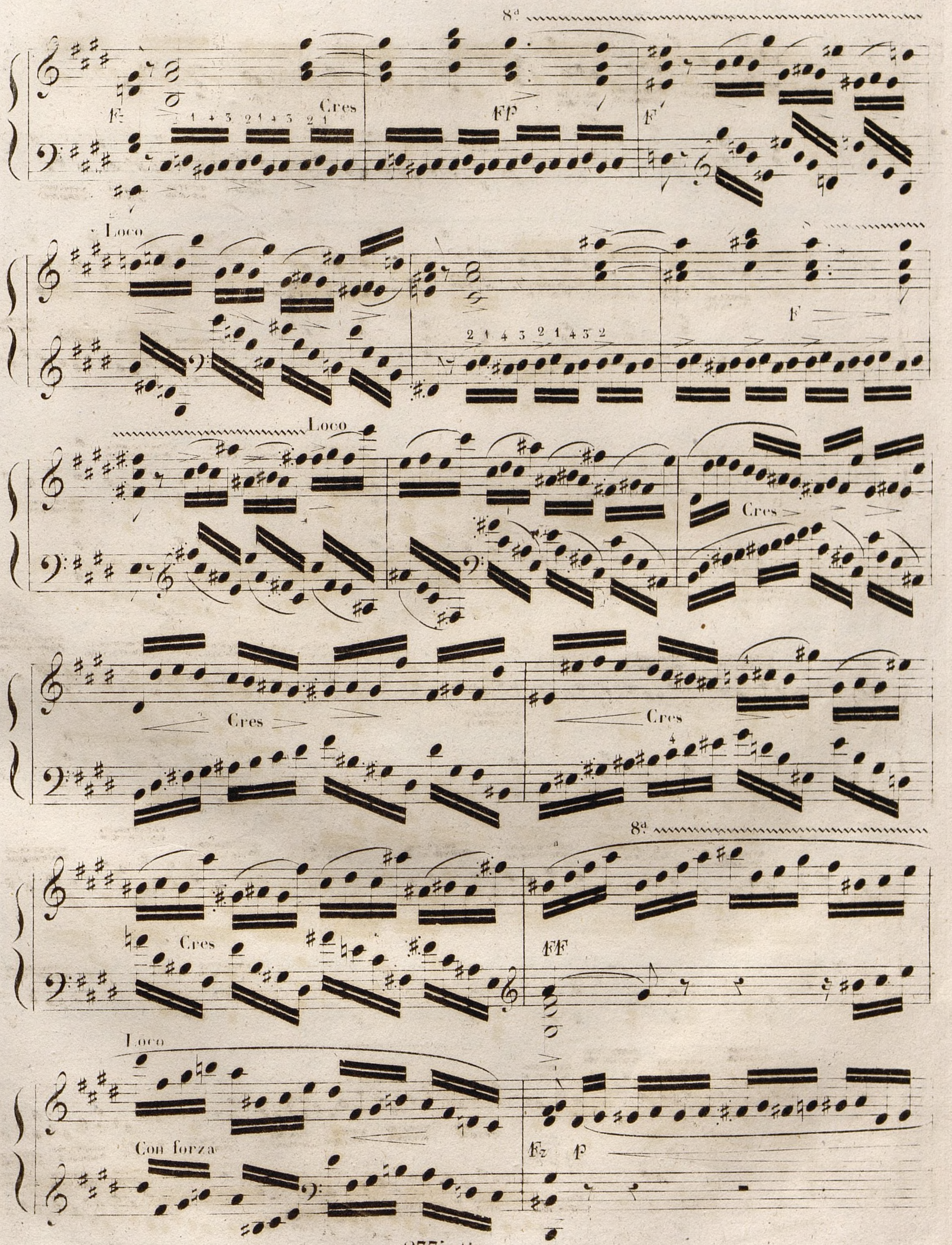
N.o 4.

Op. 88.





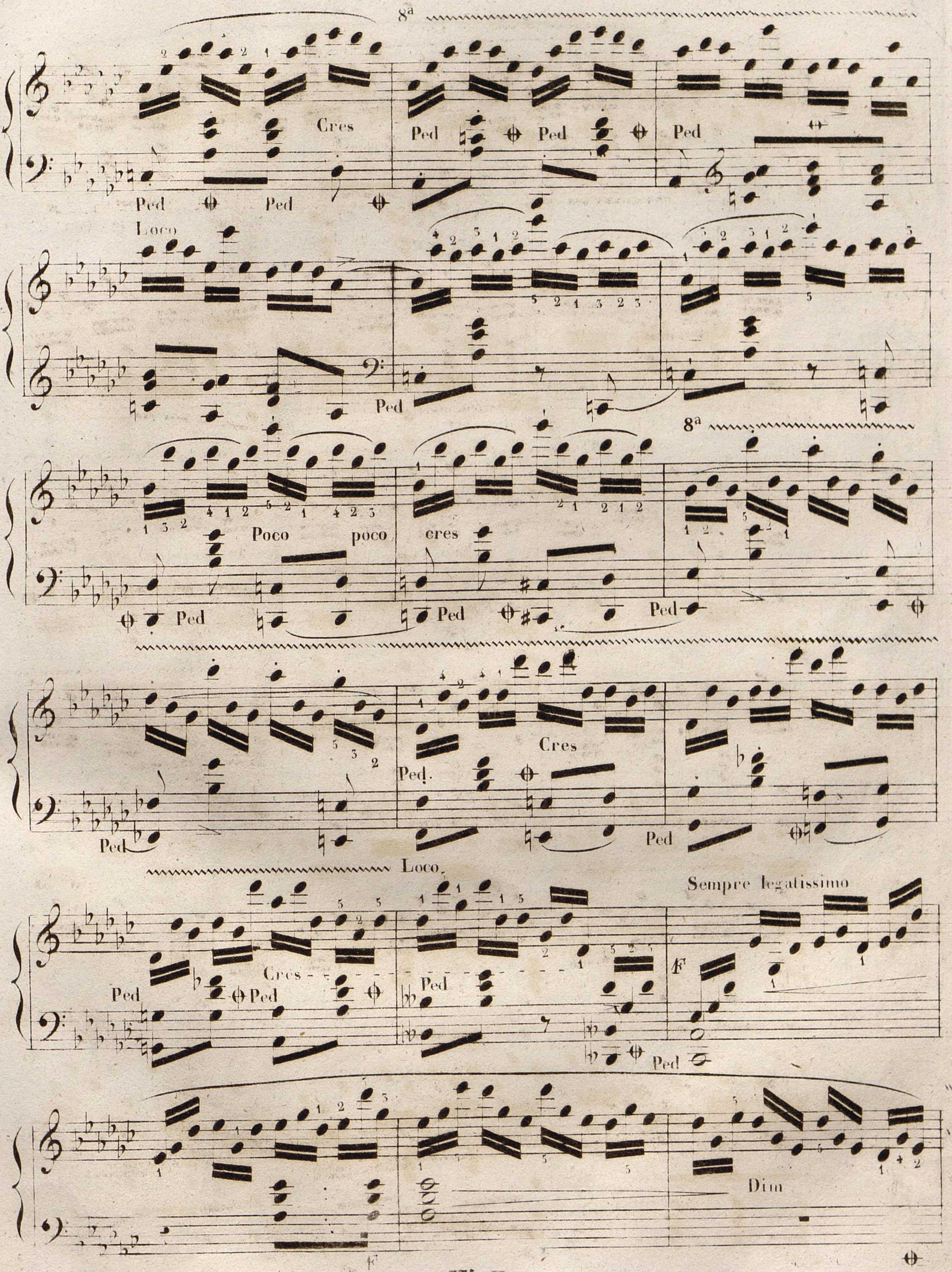
Fz
Fz
Fz
F
Cres - - cen -

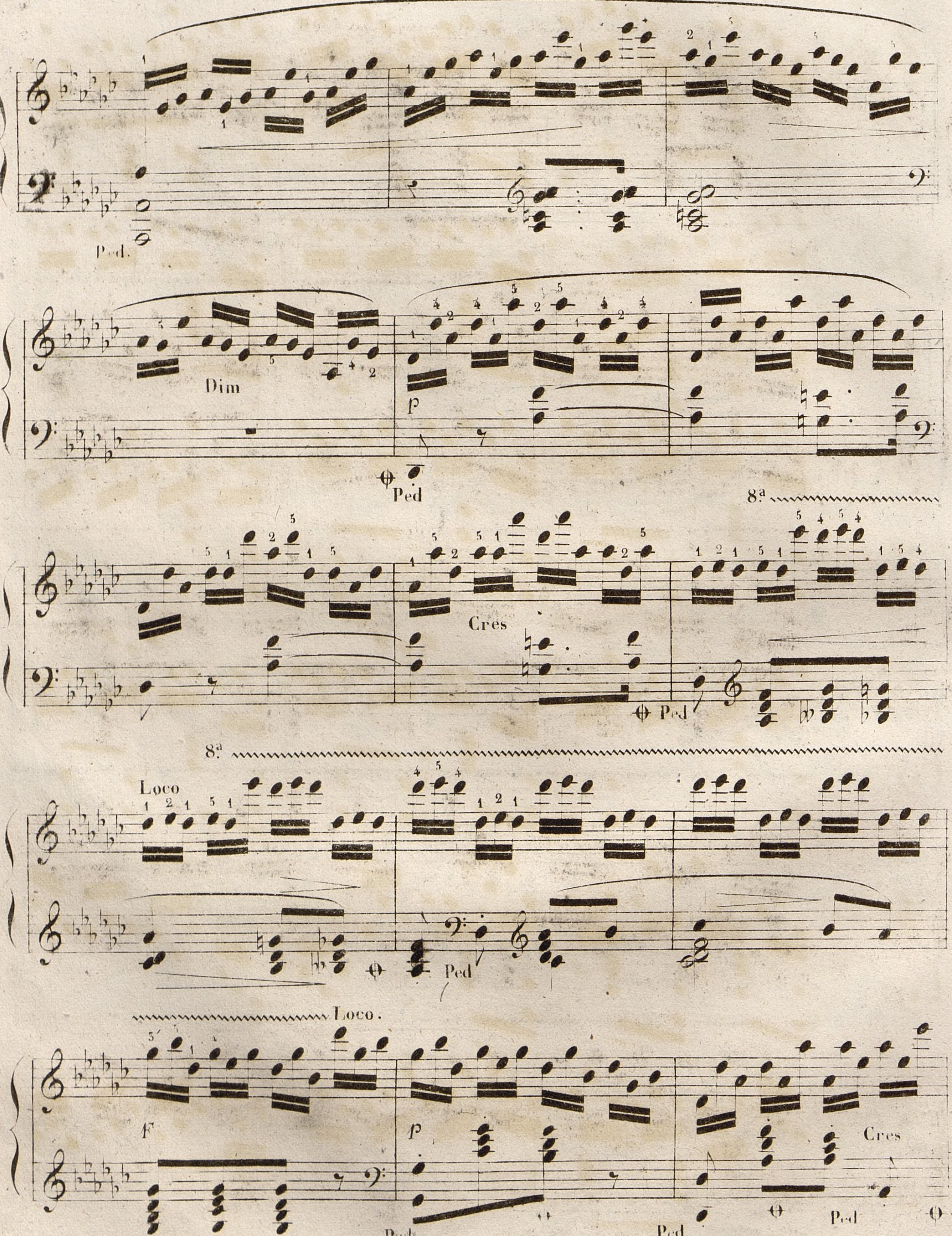

8a
F
1 4 3 2 4 4 3 2 1
Cres
FP
F
Loco
2 4 4 3 2 4 4 3 2
F
Loco
Cres
Cres
Cres
4
8a
Cres
FF
Loco
Con forza
Fz
P


Fz
Fz
Cres
F
F
FF
Loco


Cres
8a
Loco
FF
FFF
FF Con piu fuoco possibile
Fz
8a
Loco
FF
Ped
FF


Vivace
Brillante.
N° 5.
= 116.
8a
Loco
Legato
Cres
Ped.
Poco rall
a Tempo


8a
Cres
Ped
Loco
Poco
poco
cres
Sempre legatissimo
Dim
F


Ped.
Dim
p
Ped
8a
Cres
Ped
8a
Loco
Ped
Loco.
F
p
Ped
Ped
Cres
Ped

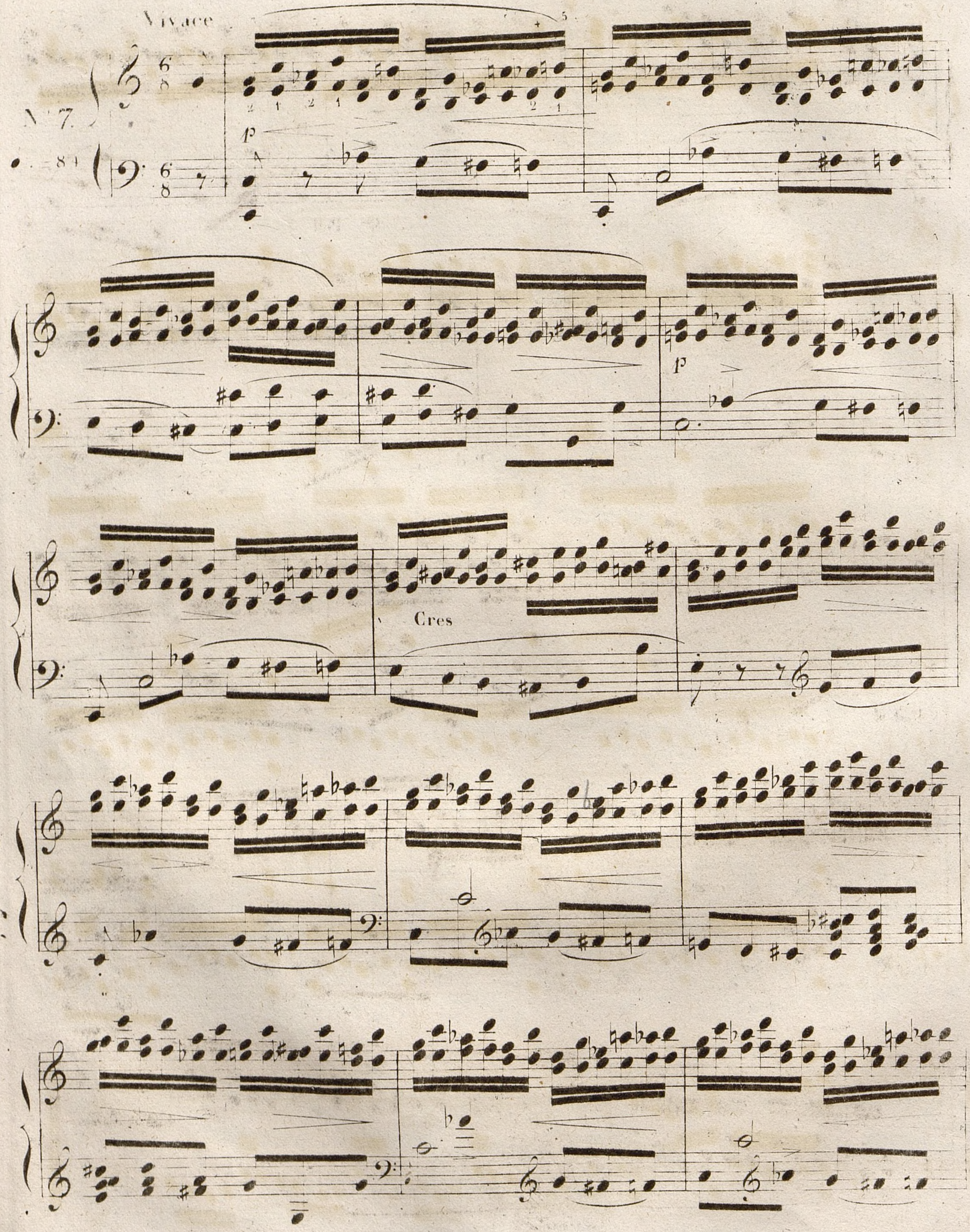

8a
Loco
F
p
Ped
Cres
Poco rall

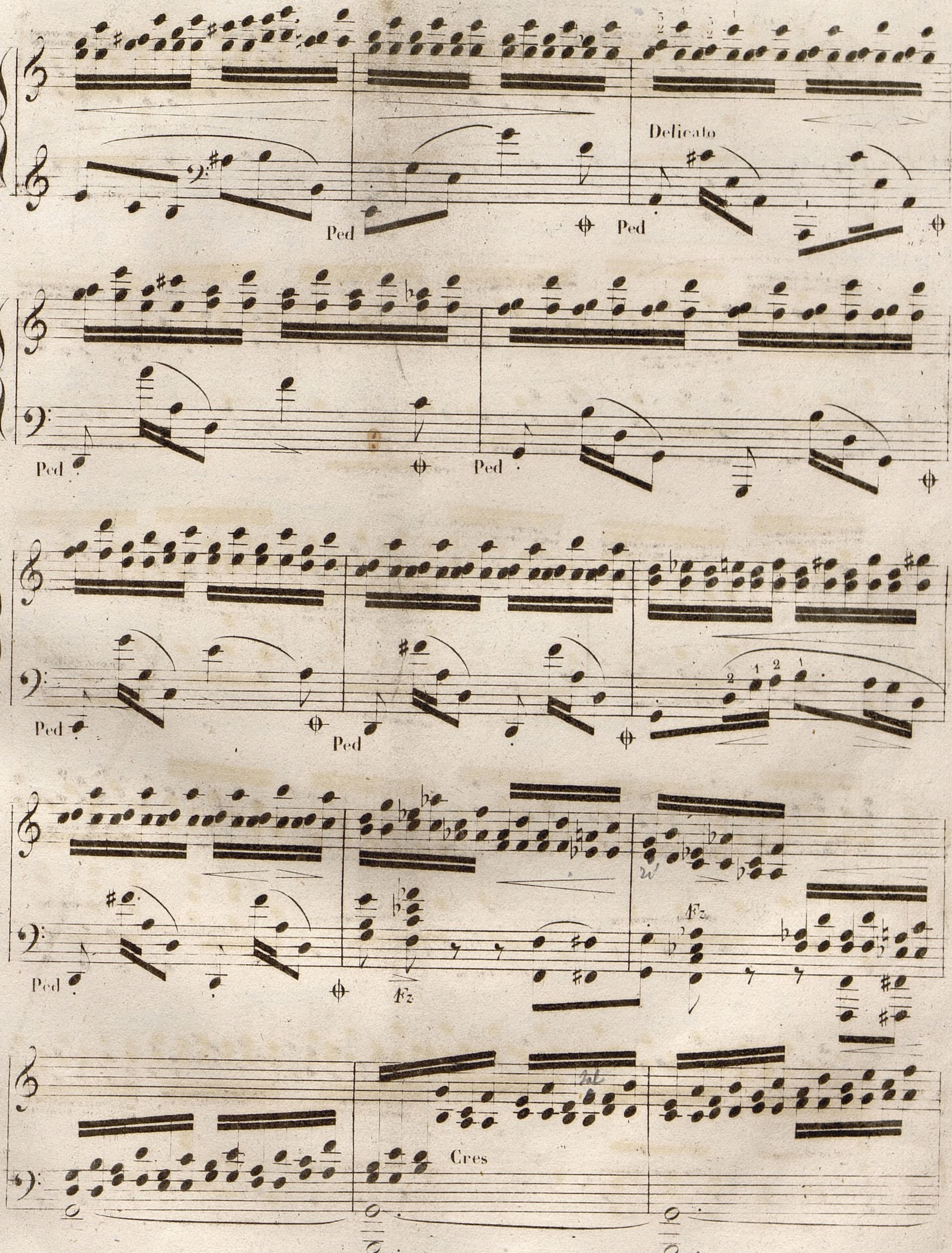

8a Loco
ff Delicat Smorz
Ped Ped
a Tempo
p legato
Poco cres
FF
Cres


Andante. Con molto espressione
Nº 6.
♩. = 69
F
Sempre legatissimo
F
Cres
Sempre legato
Pesante


Cres
Cres
Cres
FP
Legato
F
Cres
Stretto e cres
F


Poco riten.
Smorz
Sosten.
Dim
Smorz
Rall


Vivace
N° 7.
p
p
Cres


Delicato
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Fz
Fz
Cres

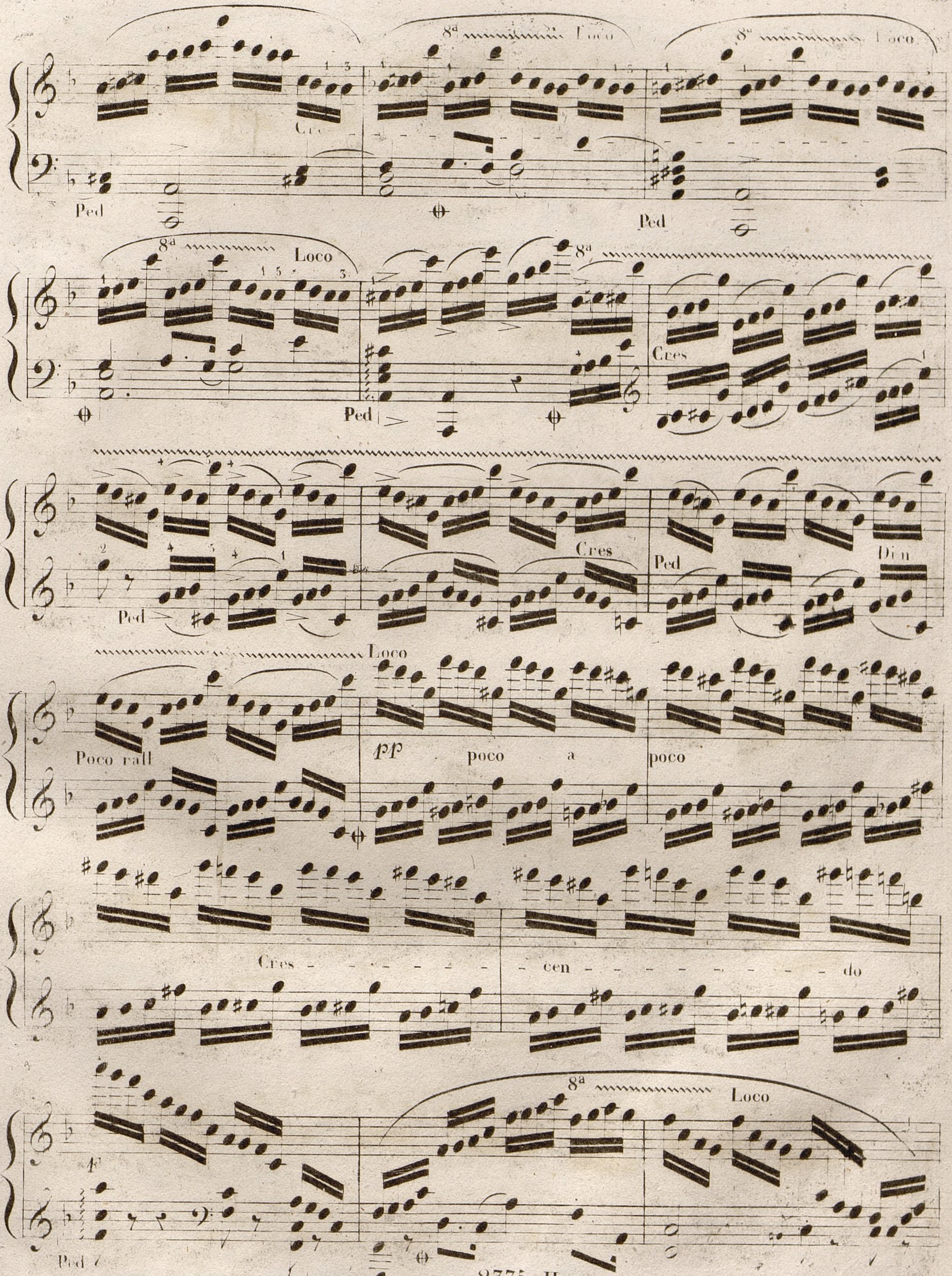

Cres
Ped


P
F
Fz
Fz
Cres
8a
Loco
FF
Ped

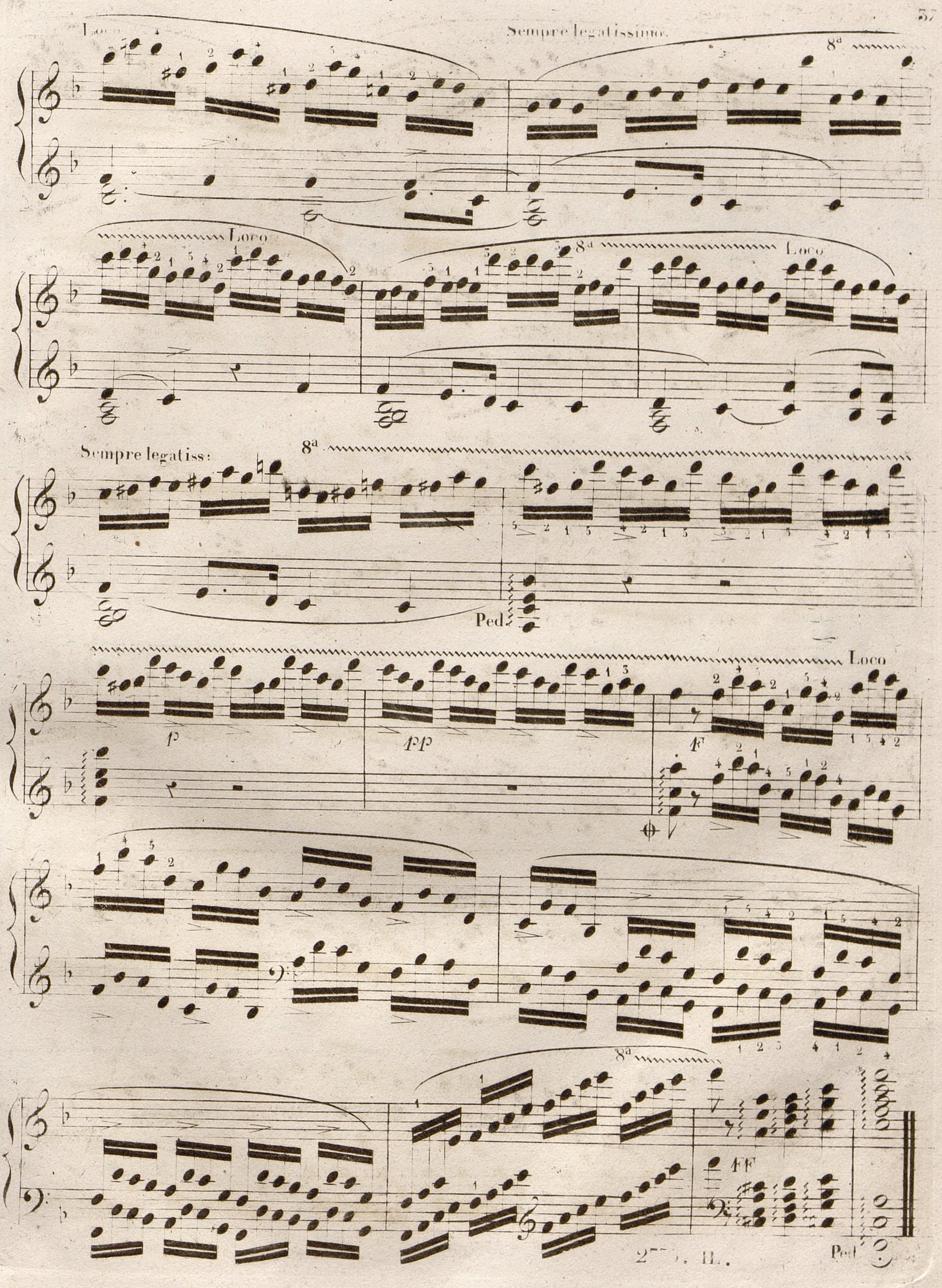

Allegro.
Nº 8.
88
Veloce
Ped
8a
Loco
Cres
Fz

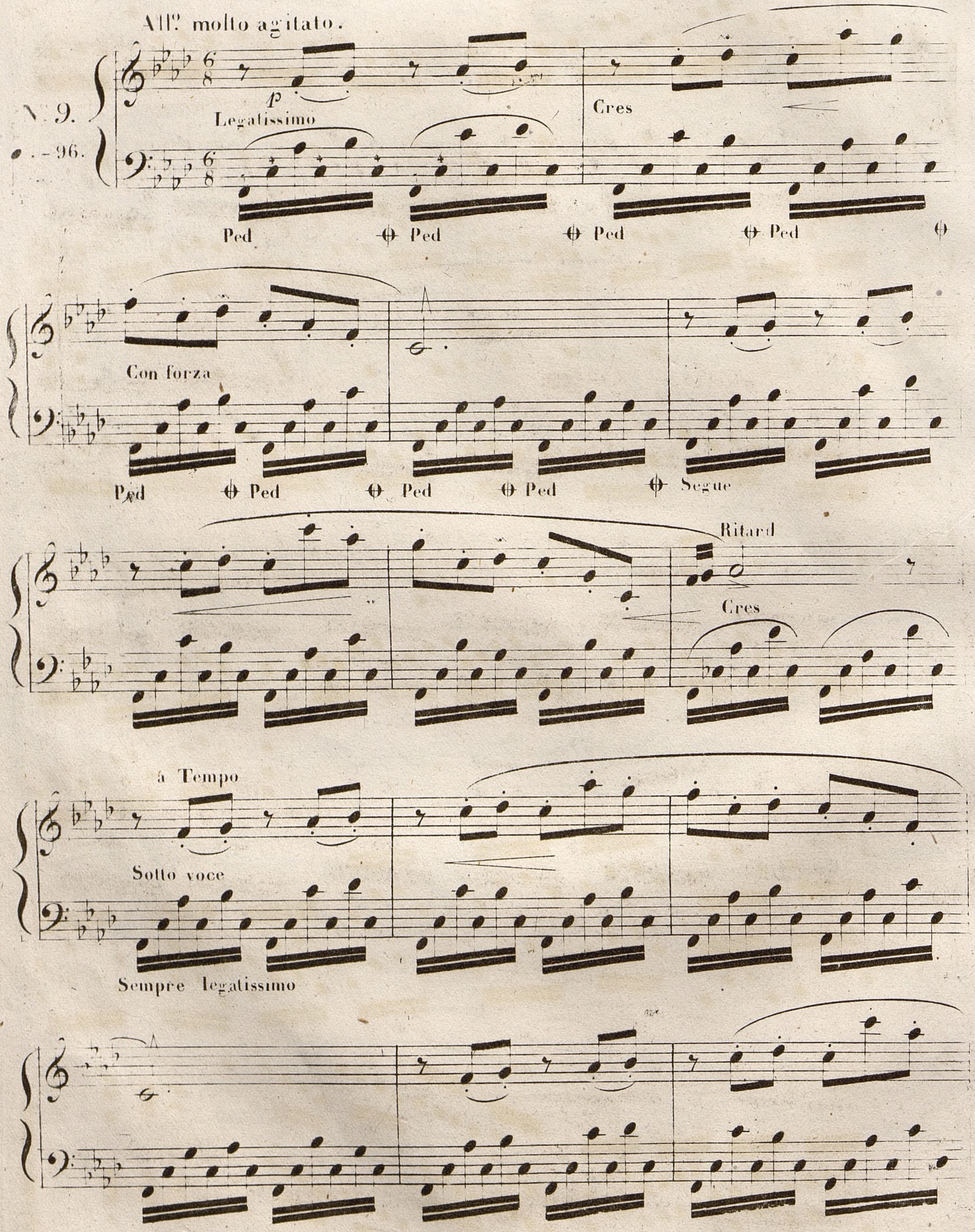

8a Loco
Ped
Loco
Cres
F
Fz
Ped


Ped
8a
Loco
Ped
8a
Loco
Marcato
8a
Loco
Dim
Cres


8a
Loco
Cres
Ped
8a
Loco
Ped
8a
Cres
Ped
Cres
Ped
Dim
Loco
Poco rall
pp
poco
a
poco
Cres
cen
do
fz
Ped
8a
Loco

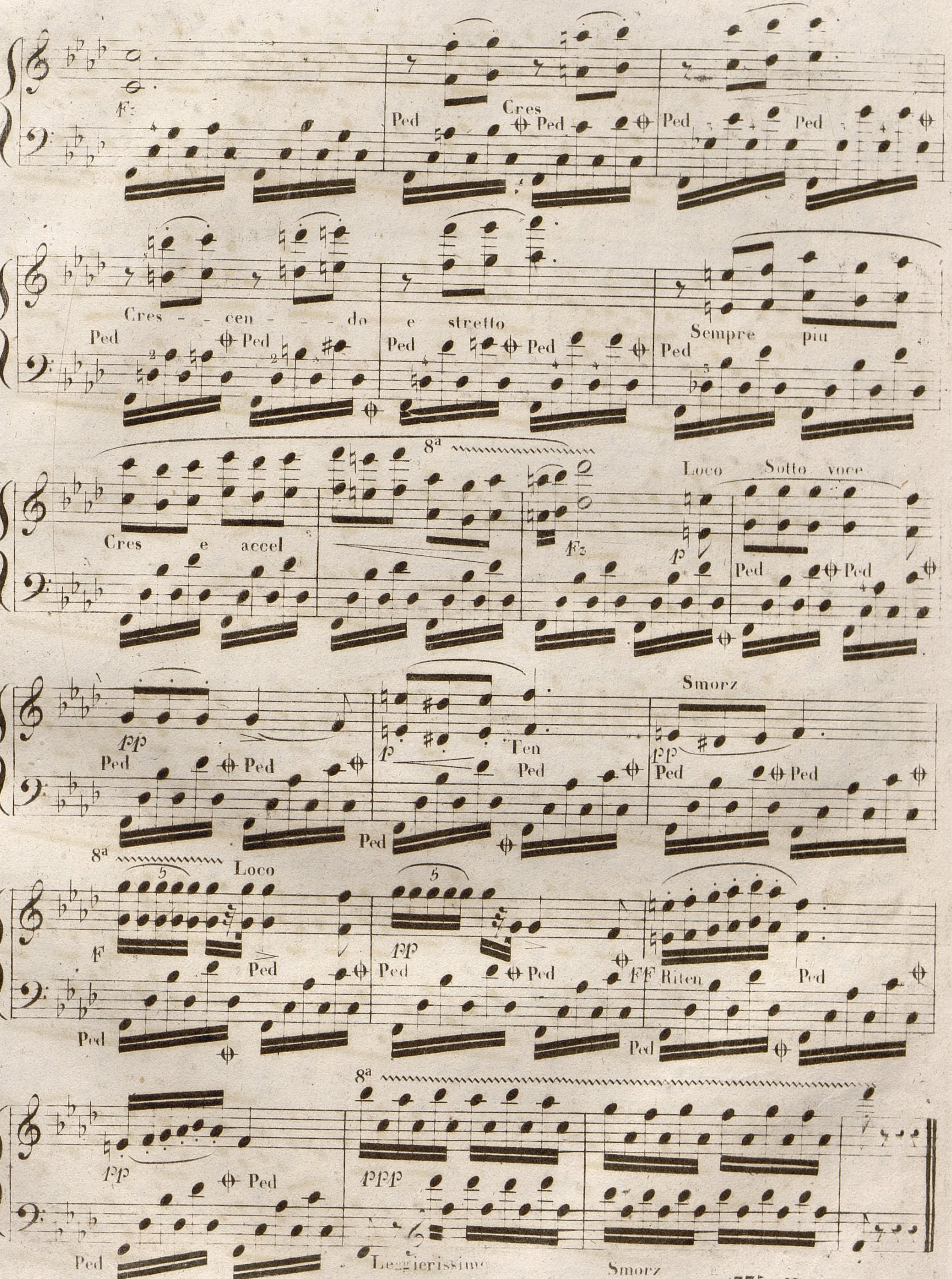

8a
Loco
Ped.
Cres
FF
p

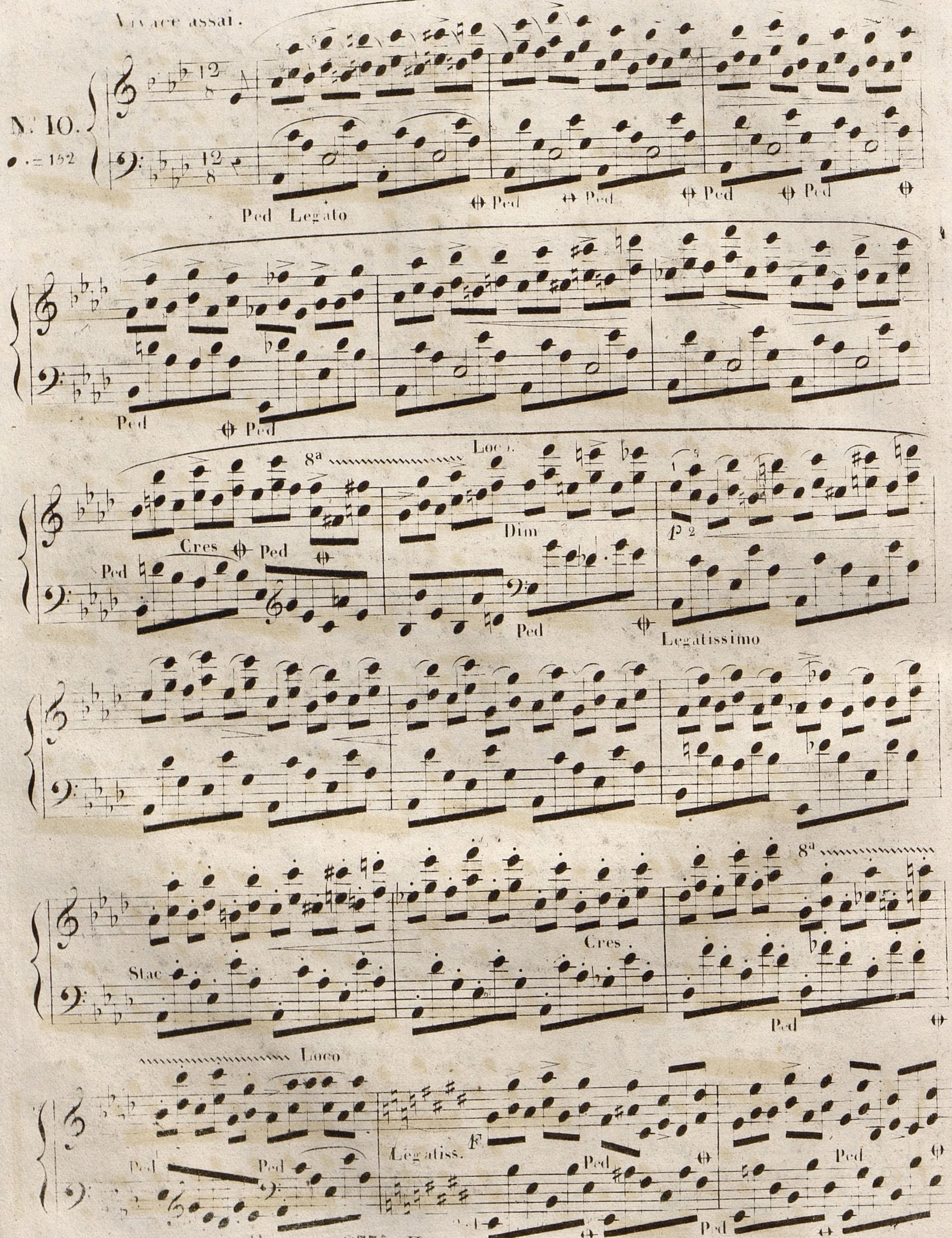

Loco
Sempre legatissimo.
8a
Loco
8a
Loco
Sempre legatiss:
8a
Ped.
Loco
p
pp
f
8a
ff
Ped.

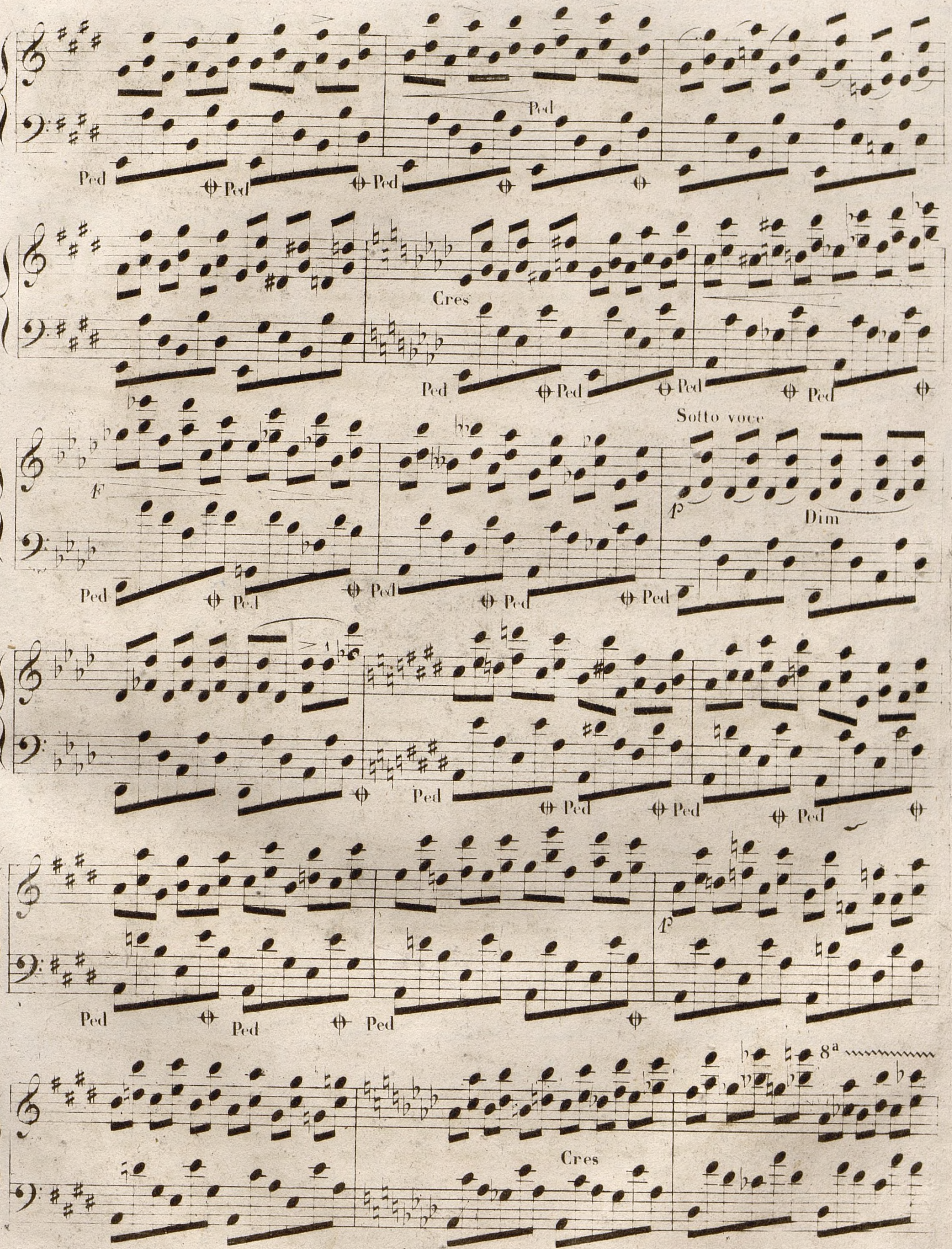

All.° molto agitato.
N.° 9.
♩. = 96.
p
Legatissimo
Cres
Ped
Ped
Ped
Ped
Con forza
Ped
Ped
Ped
Ped
Segue
Ritard
Cres
à Tempo
Sotto voce
Sempre legatissimo


p
Ped
Ped
Ped
Cres
Ped
Ped
fF
Ped
fz
Ped
f
Cres
Sempre
Ped
Ped
Ped
stretto e più
fF
Acceler.
Ped
Ped
Ped
Ped
Ped
Loco
Cres
ffF

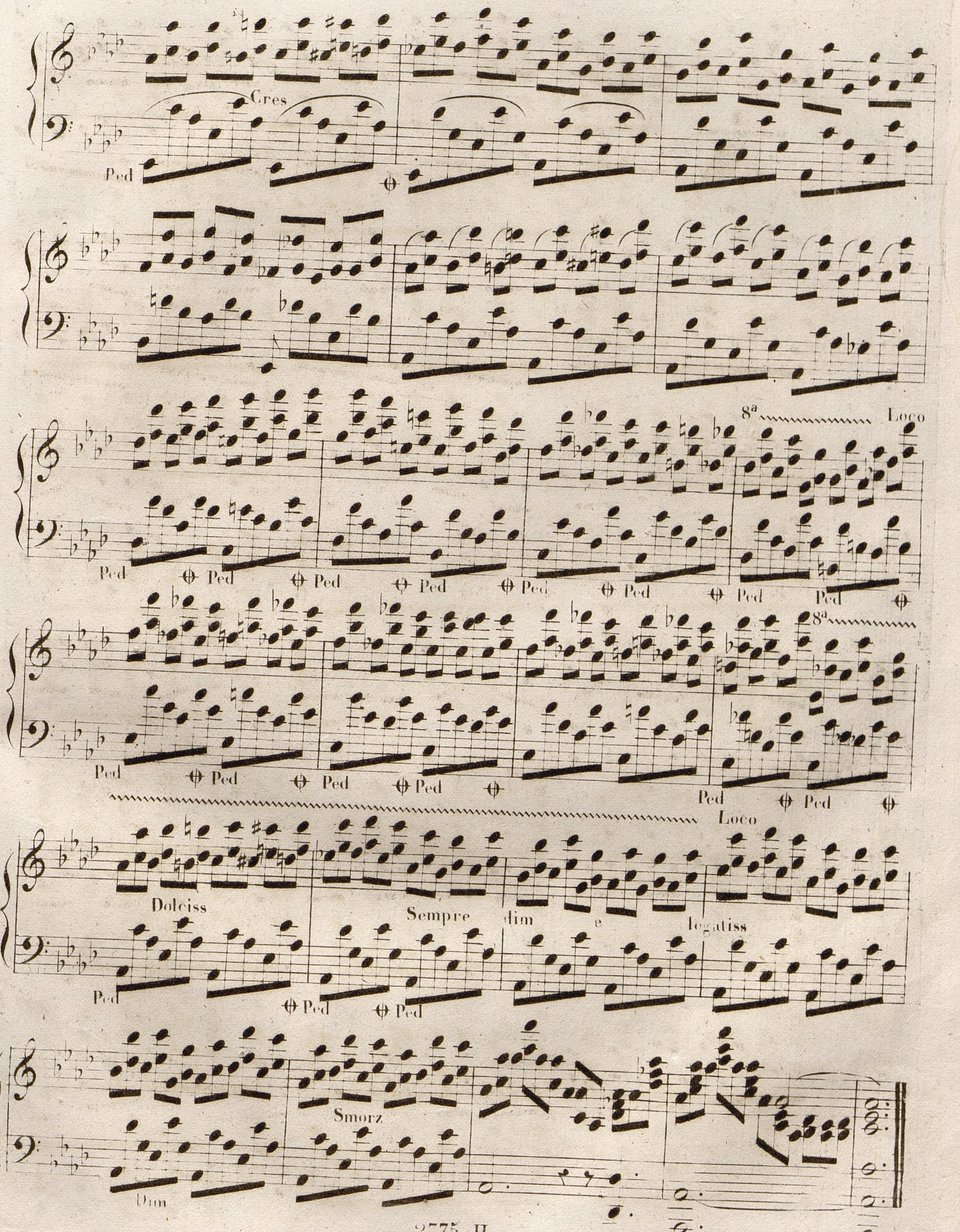

F
Ped
FP
F Stretto
8a
Loco
F Appassionato
Poco rall
a Tempo
Sempre agitato
Sempre legato
Con forza


Fz
Ped
Cres
Cres - - cen - - - do
e stretto
Sempre piu
Cres e accel
8a
Fz
Loco
Sotto voce
P
FP
Ten
Smorz
F
FF
Riten
PPP
Leggierissimo
Smorz


Vivace assai.
N° 10.
♩. = 152
Ped Legato
Ped
Cres
8a
Loco
Dim
p
Legatissimo
Stac
Cres
Legatiss.
F

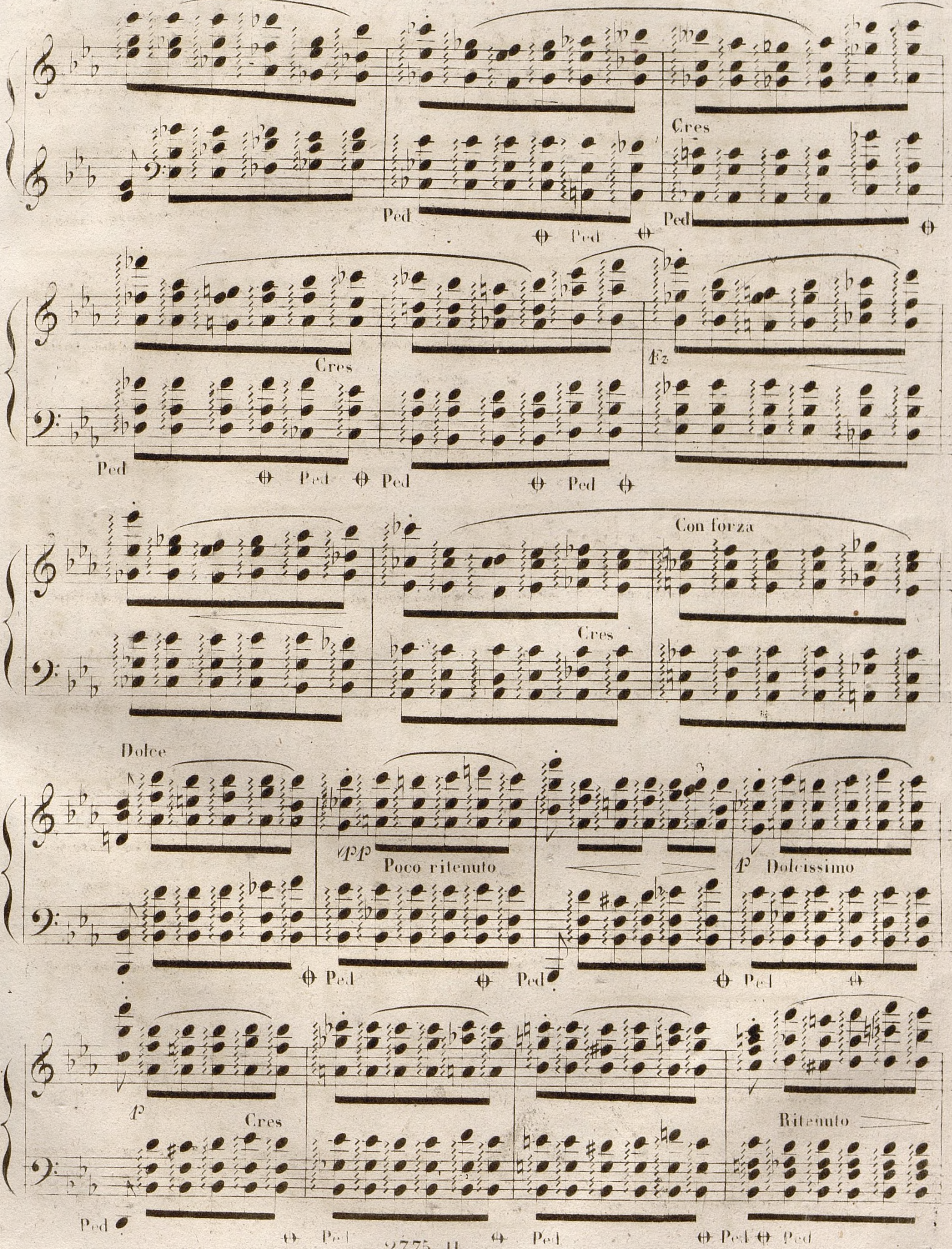

Ped
Cres
Sotto voce
Dim
8a

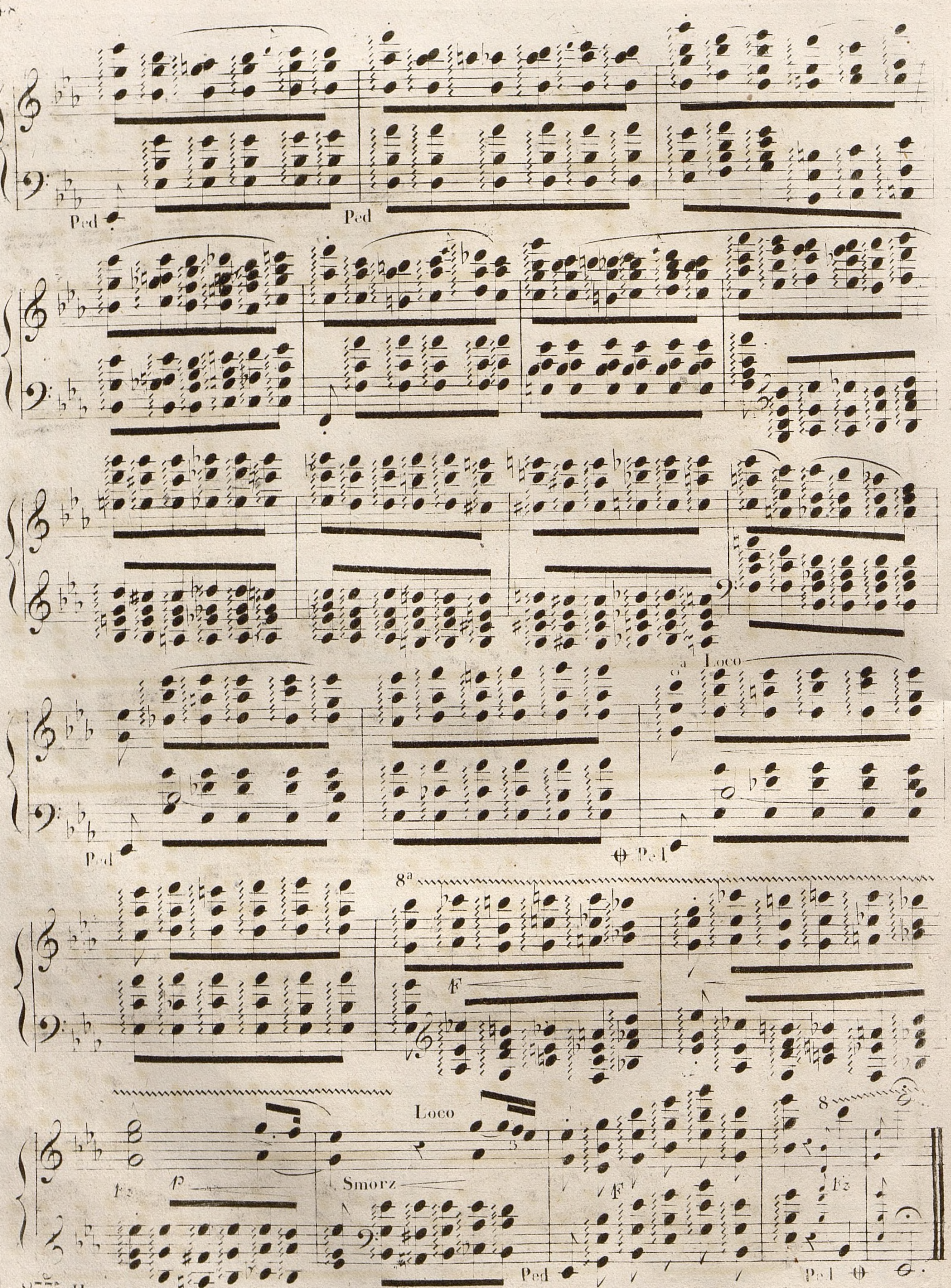

Loco
Cres
Ped
8a
Loco
Cres
Loco
Cres
Leggierissimo
Loco
Dolcissimo
Rall

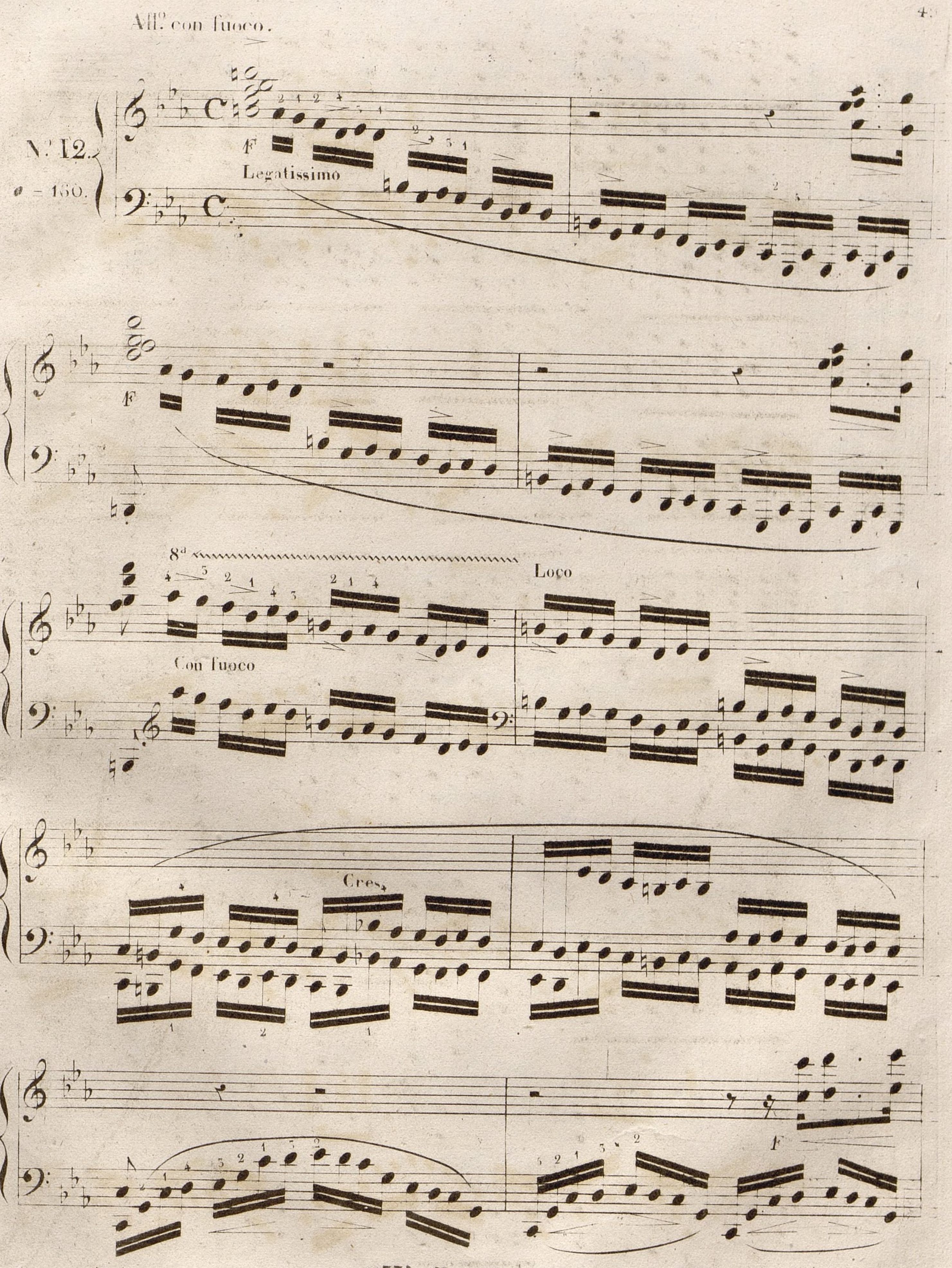

Cres
Ped
8a
Loco
Dolciss
Sempre dim e legatiss
Smorz
Dim



Allegretto.
N.° II.
♩= 76.
Fz
Ped
Cres


Cres
Ped
Cres
fz
Con forza
Cres
Dolce
pp
Poco ritenuto
p Dolcissimo
p
Cres
Ritenuto

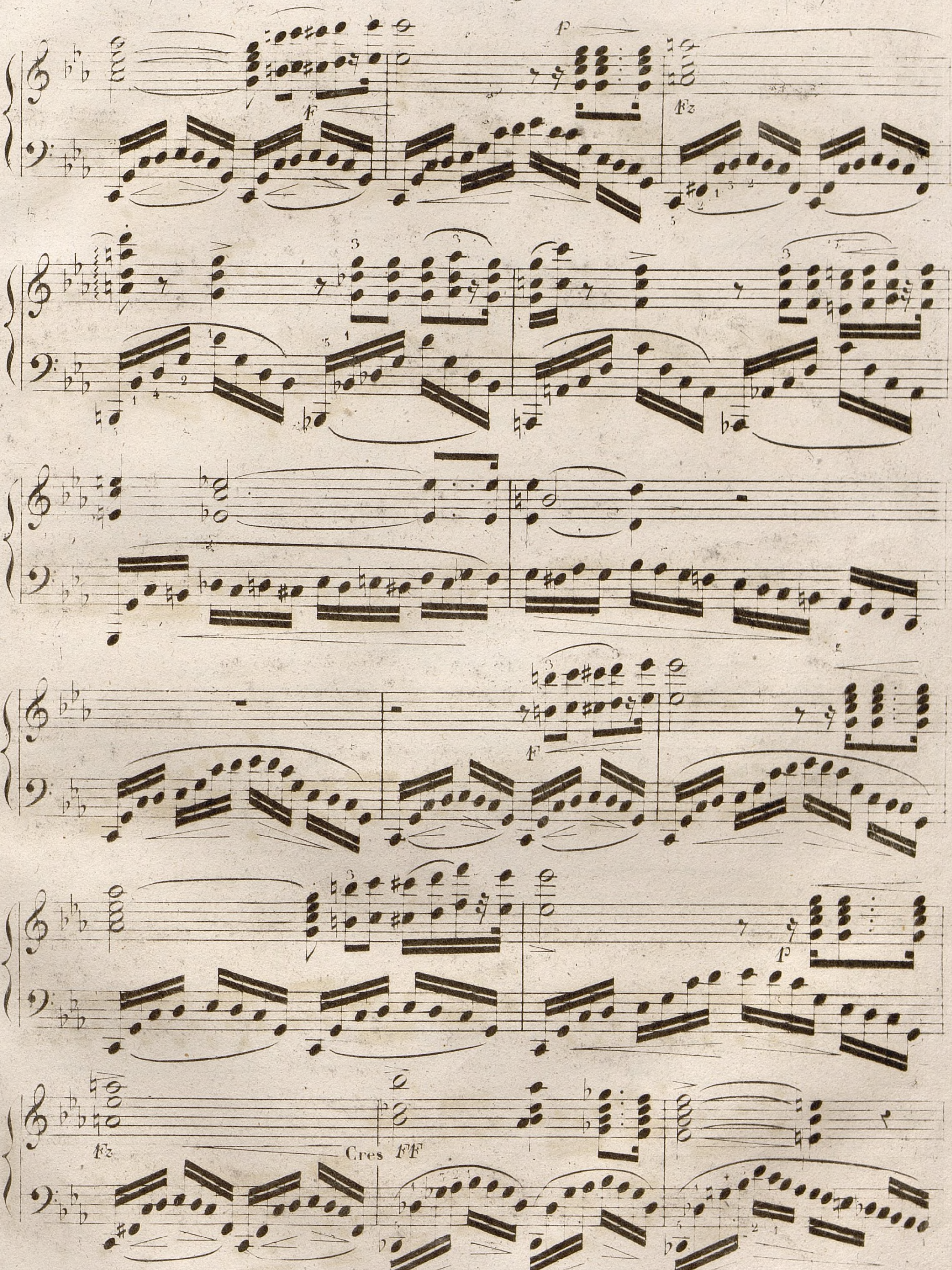

Ped
Ped
Ped
Ped
Loco
8a
ff
Loco
Fz
P
Smorz
ff
Ped
8
Fz
Ped


All.o con fuoco.
N.o 12.
𝅗𝅥 = 160.
F
Legatissimo
F
8a
Loco
Con fuoco
Cres.
F


p
F
Ten
Fz
Con forza
Dim
p
Sotto voce
Cres
Fz
Ten
Fz


Cres
Stretto
F
Cres


8a
Loco


P
F
Fz
Cres
FF


F
Fz F
F
Smorz
Sotto voce
pp
Poco rall
pp
8a
Loco
FF e appassionnato